## **CO-CREATION CANVAS**

process? Relate process to the sinterventions you inform, raise aw issues, actively develop transform advocate for chargulations, advocate for chargulations, advocate and budget and research for the second for the se	ou identified (e.g. to vareness on certain engage participants to ormative actions, langing local policies or vocate for allocating ources for transformative new coalition, etc.).  oing to engage? How the process inclusive verse types of actors and ry to be specific: what you draw? Think of the ticipants in terms of ckground, experiences, phical representation, ays to make the process How will you build trust ticipants?) Why will you articipants? (e.g. why tant for the process?)  oing to organise on process? Try to be a what scale, online vs. If sessions, different
can you make t (bringing in div knowledge)? To boundaries do diversity of par knowledge, bac gender, geogral etc. Think of wa inclusive (e.g. H among the part choose these p are they import	the process inclusive verse types of actors and ry to be specific: what you draw? Think of the ticipants in terms of exground, experiences, phical representation, asys to make the process dow will you build trust ticipants?) Why will you articipants? (e.g. why tant for the process?)  Sing to organise on process? Try to be what scale, online vs. if sessions, different
the participation specific (e.g. on offline, types of	on process? Try to be what scale, online vs. f sessions, different
	•
<b>new knowledge</b> (e.g. the proces stakeholders ar	nd giving them space e views, perspectives,
that your partic and motivated (e.g. ownership to participate, t	cipants feel able to participate? of the process, capacity the process relates to notivations, etc.).

